

The word rhythm signifies the power possessed by lines - tones & colours - by their ordering & arrangement, to affect us, somewhat as different notes & combinations of sounds do in music. And just as in music, where sounds affect us without having any direct relation to nature, but a appeal directly to our inner life: so in painting, sculpture & architecture there is a music that appeals directly to us apart from any significance that may be associated with the representation of natural phenomena - There is an abstract music of line & tone & colour - - -

It is the business of the artist to relate the form, colour & tone of natural appearances to this abstract musical quality.

- When these primitive conditions are lost sight of a decadence sets in -